

Historic Variety on the Earth

Preface

We, Hide and Yisheng, true friends abroad and in the world, intended to publish the fourth book, entitled “Historic Variety on the Earth.” (the HVE, within 400 pages, in Aug. 2016, by Better Advances Press, Toronto).

Editorial issues are: How to classify each sort of essay/manuscript? And, how many classifications do we design? Conclusively, answers are shown as follows:










	Priority	Principles	Literature	Peace	Life	Health	Learning	
	Part 0	Part 1	Part 2	Part 3	Part 4	Part 5	Part 6	
0	Title page	Cover page	Contents of Texts	Preface	Postscript	2+2+4+2+2=12		
1	5	4	3	5	4	2	24	
2	11	2	8	12	2	13	42	
3	2	14	6	7	8	3		
4	8	2	3	8	8			
5	2	2	9	6	10			
6	10	6	15	54	2			
7		2	28	6	4			
8		3	2					
9		5	2					
10			2	For long essays: Aggregated page number, 225.				
11			4	Number of long essays, 9, but flexibly.				
	38	40	82	98	38	18		66
	Total pages for line 1 to 11				380	Add line 0		Total: 392

Turning to the core of this book, the title is “*Historic Variety on the Earth*,” whose naming was pertinently and surprisingly suggested by Dr. Yisheng Huang. Therefore, the writer, Hideyuki Kamiryō, stopped thinking of impressive email records to be left between Yisheng and Hide, over generations.

The diversity has been recited often particularly the last three years, as summed up in Part0 for priority, above. We have been excited with the story appearance through learning by doing. In this respect, readers will be surely excited with the contents of this book, deeper and broader. In short scientifically, the closer to the Nature or Absolute Existence, we feel happier

naturally, whose timing has now come thankfully.

Long essay candidates are listed as the following:

 HVE Part1-2 2p 22Jan16 for Chugoku Newspaper & HONDL.docx	2016/01/27 17:16
 EHV Part4-4 8p July18 seven happy Gods, Island Itsukushima olden Japan.docx	2016/01/27 8:42
 EHV Part 6-1 3p 30Dec 19-23 family trip to Kojima.docx	2016/01/27 8:11
 HVE Part2-6 17p 26Jan16 Deaton's Great Escape (2013)14Nov2015.docx	2016/01/26 13:21
 HVE Part3-6 53p 20Nov15 Human discoveries from Heaven.docx	2016/01/26 12:18
 HVE Part3-7 23p to SF74MITStudy&Families 4Dec15.docx	2016/01/26 11:28
 HVE Part 2-6 28p 23Jan16 Symmetri & Hyperbola in2-D Plane 9July15.doc	2016/01/23 21:02
 HVE Part 2-7 28p 23Jan16 Symmetri & Hyperbola in2-D Plane 9July15.doc	2016/01/23 21:02
 HVE last-end 63p邦文限Life-time Kamiryo & 画15Dec15(2).docx	2015/12/30 15:54

Mankind is endowed with communications and dialogue, as shown in both sides, seen and un-seen, which balance equilibrium, dynamic and static, guarantees.

Arts, sciences, and communications are united toward eternal peace and, this book bravely presents original and historic methods for policies and strategies consistently and cooperatively.

This Preface expresses the essence of this philosophy, surprisingly and impressively. We are happy to be able to feel this philosophy. This philosophy is part of the truth in human life.

Hyperbolic geometry is another expression of this philosophy, while willingly we accept the actual world of four dimensions, three space dimensions plus time.

Dedicated to Mary Jane NICE for her work in previous two sets of EES in May 2013 and in June 2014. *Rest In Peace.*

To my dear readers, thank you very much for your tolerance and thinking power.

From Hide
On 27 Jan 2016
Revised on 22July 2016